



**THE  
ULTIMATE  
IN-EARS.**

## INSTRUCTIONS FOR TAKING EAR IMPRESSIONS

In order for us to craft your pair of custom in-ear monitors, we will need to have a pair of your ear impressions. Listed below are step-by-step instructions for having your ear impressions made and the correct address for you to ship to.

Please print and take these instructions with you to your hearing care professional when you have your impressions made. Once your ear impressions are received at our office, and your order has been paid for – you should receive your custom in-ear monitors in approx. 4-6 weeks. Actual time may differ depending on Lab pressure.

Your local audiologist clinic should charge between \$40-\$60 to have the impressions made. If for any reason you have difficulties making arrangements with a hearing care professional in your area, or have any questions about getting your ear impressions made, don't hesitate to give us a call on **+61 2 4954 4771** and we will be glad to assist you.

You will leave the appointment with your impressions. They will typically be given to you in a box that will protect them during shipping. Be sure that your first and last name as well as your order number is on the box containing your ear impressions.

Send Impressions to:

**Forefront Productions - Earzone**  
Unit 2, 46 Mitchell Road  
Cardiff NSW 2285 Australia

### Instructions for Taking Ear Impressions:

Our professional in-ear monitors require a full shell earpiece.  
Full shell impressions must include the **full helix, crus of the helix, tragus** and **antitragus**.

**IMPORTANT: The impression must be taken just past the second bend of the ear canal.**

The impressions must be made of high viscosity silicone impression material.  
We recommend XL 300 Premium Silicone Impression System. (Warner Tech-Care,800.328-4757)

We also require the canal dams be made of **Cotton** instead of foam.

The impression must be taken with the customer's **mouth open**.  
It ensures a more secure fit while the artist is singing, playing an instrument or talking.  
A 1 inch bite block is **required** during the impression process.

This stabilizes the process and is more comfortable for the customer.  
It also ensures that there is no jaw movement while the material is curing.